



4-29.7.2016

PROGRAM

Where Is The Orchestra? A Children's Project | July 6, 9, 18

An imaginary journey in search of an orchestra which disappeared. The children are invited to help and take part in the unique and exciting world of opera. Join us to create a magical world of sounds - together!

Director: Ari Teperberg

Musical director: Efrat Levy

Duration: 45 minutes

John Norris - Master Class | July 8, 13

John Norris uses his creative imagination and vast acting experience to help singers create a special atmosphere or mood in the room before they even begin to sing. By developing body awareness and a special relationship to the imagination, the singer begins to feel more in command and discovers an inner strength coming from the content or the character. An authentic expression emerges and John guides the singer and the audience in an adventure of freedom of expression and vocal connectivity.

Claude Webster – Master Class | July 10

Pianist and opera vocal coach Claude Webster is a professional Neuro Linguistic Programming coach and teacher. Claude will combine NLP techniques with his musical expertise as a vocal coach, focusing on the many intricate steps of musical preparation a singer must work through before performing on stage. The NLP techniques provide the singers with tools and triggers for a dynamic and inspired performance.

Steven Goldstein – Master Class | July 11

New York born tenor Steven Goldstein enjoys a career on the opera stage, in theater and films. Steven will share his expertise as an actor, singer and director, focusing on content, language, acting and delivery. This master class will incorporate Broadway's finest musical repertoire together with standard opera classics, providing the singers with valuable information and inspiring them to give an entertaining performance.

Ann Rodiger – Master Class | July 12

This class is meant primarily for professional singers, voice teachers, musical coaches and those interested in the Alexander Technique and the way it helps singers develop. The class will focus on understanding how singing is a whole body activity. Ann helps singers to observe and work on their performance habits, refine their understanding of the vocal mechanism, develop a special relationship with the stage and find an integrated presence for future performances.

Free admission

Power, Love And Chaos – Concert | July 14

Arias and scenes with music dating from the Baroque through Bel Canto to the French Romantic period.

Musical director: Markus Zugehoer.

Chen Reiss – Master Class | July 15

The Israeli soprano Chen Reiss has performed in leading roles at the Vienna State Opera, Bavarian State Opera, Théâtre des Champs-Élysées, Teatro alla Scala, Semperoper Dresden, Deutsche Oper Berlin, Hamburg State Opera, De Nederlandse Opera Amsterdam and more. Chen will share her time, knowledge and vast experience as one of Israel's most successful international singing artists.

Ljuba Kazarnovskaya – Master Class | July 17

The Russian soprano Ljuba Kazarnovskaya has performed in leading roles at prestigious opera houses throughout the world. In 2002, Ljuba was named one of the most prominent musicians of the 20th century (IBC, Cambridge Great Britain).

Since her last visit to the IVAI Summer Opera in 2013, she has established her own international academy, Voce e Violino, and together with Maestro Daniele Tirilli, founded the International Academy for Opera, Camerata Operugina, in Perugia (Italy) in May 2016.

The Competition – Concert | July 18

Join us for our final performance practice training event. Concluding two weeks of an intensive study program and specialized training for stage performance, the singers who have passed through a mock audition will compete in an operatic concert performed before a professional panel to win prizes during which the audience is also invited to cast their votes and award a prize.

Mostly Mozart – Concert | July 20

Singers present arias, scenes and delicious tidbits from Mozart as well as other famous operatic highlights.

Musical directors: Markus Zugehoer and Naomi Schmidt.

The Turn Of The Screw – Opera | July 21

This is one of the most gripping ghost stories ever written. There are ghosts, but who are they? Are they real or only a figment of one woman's imagination? Who destroys whom, the ones who are supposedly "bad", or the one who believes that she is "good" and can protect and save others? The famous Henry James story is set to the most beautiful music by Benjamin Britten and will be performed within a unique and untraditional structure built in the beginning of the 20th century, in which the audience will be seated around the singers.

Conductor: Jamison Livsey, Director: Inga Levant.

The performance will take place at Beit Hamidot, 23 Lilienblum St, corner of Herzl street.

Parking available at Rothchild Ktze Hashdera parking lot.

La Traviata – Opera | July 23, 25

Does love truly bring redemption? Can love really save you? Can love set you free? Verdi's masterpiece looks at the power of love and one woman's acceptance of it.

Conductor: Thomas Cadenbach.

Director: Steven Goldstein.

Bellissimo Vocalissimo, Ljuba Kazarnovskaya – Concert | July 24

After a week of master classes and lessons with Ljuba Kazarnovskaya, the singers will present arias and scenes from the Russian opera repertoire, as well as other European romantic opera favorites.

Love From Broadway – Concert | July 26

Broadway's greatest hits from composers such as Sondheim, Rogers and Hammerstein, Weber, Kander and Ebb. Come and enjoy highlights from the world's greatest musicals.

Musical director: Jeff Cohen.

Choreographer: Laure Careless.

Nozze Di Figaro – Opera | July 27, 29

Enjoy one of the greatest works of musical theatre ever written, Mozart and Da Ponte's Nozze di Figaro, in a fresh and intimate staging. Rediscover this masterwork's beloved characters, Figaro and Susanna, as they survive the comedic trials and hysterical tribulations on their wedding day. The production is inspired by the roving Italian Commedia troupes of the 18th century, with some of the opera's funniest scenes and most beautiful arias.

Conductor: Ryan McAdams.

Director: Edwin Cahill.

Gala Concert | July 28

A festive concert consisting of arias, duets, and ensembles, performed by the singers of the program with The Israel Netanya Kibbutz Orchestra.

Conductor: Yuval Zorn.

The Concert is held in memory and appreciation of our generous donors Dagobert and Martha Bucholz.